

LAURA BARONET

www.laurabaronet.com | 929.326.5078

Television:

Aggie's Spirits	Lead	USC MFA / Rob Schiller (Multi-cam sitcom)
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Film (selected):

Wei-Lai	Lead	USC MFA / Robin Wang
The Perfect Day	Lead	Independent / Virgile Beddok
Tulips	Lead	USC / Olivia Pearce
Co-Moms	Lead	Independent / Ravjot Mehek Singh
Scene Study	Supporting	USC MFA / Trace Pope
Matrescence	Supporting	Chapman / Samantha Ferrand
C.R.E.	Supporting	Biola / Jacob & Brittany Cornett

Theatre (selected):

King of Shadows	Jessica (lead)	Flat Earth Theatre, MA
She Loves Me	Amalia (lead)	Davis Shakespeare Festival, CA
Julius Caesar	Brutus (lead)	LAMDA / Gari Jones, dir.
Richard II	Bolingbroke (lead)	LAMDA / Peter James, dir.
Heritage Hill Naturals *	Erica (supporting)	Fresh Ink Theatre, MA

*originated role

Training:

Robert D'Avanzo Studio Scene Study- Ryan Mulkay
Shakespeare- Rob Clare, James Kemp, Penny Cherns, Rodney Cottier
Killian's Commercial Workshop- Foundational Course
Acting Internship- B Street Theatre, Sacramento CA

Education:

MA Classical Acting- London Academy of Music and Dramatic Art (LAMDA)
BFA Musical Theatre- Belmont University, Nashville TN

Special Skills: Improv experience, advanced piano, strong MT singer (range: F3-Bb5), strong sight reader, strong dance training (ballroom, tap, jazz, ballet), light stage combat, smoking, pen twirling,
Accents: Texan, Louisiana Cajun, English / standard RP